

Guideline for the Peace Exhibition

1. Purpose and Theme
 - Purpose: Promote understanding, creativity, and dialogue around the theme of peace.
 - Theme: Choose a specific theme like "Peace in Our Classroom", "Peace with Nature", "Global Peace", or change the theme per exhibition.
2. Preparation
 - Planning: Determine the date, duration, and location of the exhibition. Ensure there's ample preparation time.
 - Collaboration: Work with teachers, parents, and local artists or activists to enrich the exhibition.
 - Thematic Workshops: Organize workshops in the weeks leading up to the exhibition to help children with their artworks.
3. Submissions
 - Call for Submissions: Inform students that they can submit their creations. These can be drawings, paintings, sculptures, poems, or short stories.
 - Diversity: Encourage diverse forms of art to show that peace can be expressed in many ways.
4. Selection and Presentation
 - Selection: You can have a jury, or everyone who submits something can be exhibited to promote inclusivity.
 - Layout: Plan the space so that each work is well visible. Use walls, tables, or even the floor for larger pieces.
 - Labels: Provide labels for each work with the creator's name, the title of the work, and possibly a short description or motivation.
5. Interactive Elements
 - Voting: Allow visitors to vote for their favorite piece for a "People's Choice Award".
 - Peace Wall: A space where visitors can contribute something themselves, like a message or drawing about peace.
 - Peace Messages: Distribute cards or stickers with peace messages that visitors can take home.
6. Educational and Interactive Activities
 - Workshops during the Exhibition: Short sessions where children can participate in peace projects.
 - Storytelling: Share stories about peace from different cultures or history.
 - Discussions: Organize talks or a "Peace Café" where children can discuss what peace means to them.
7. Opening and Closing
 - Opening Ceremony: Begin with a short ceremony, perhaps with a speech, music, or a peace ritual.
 - Closing: Conclude with an award presentation for the "People's Choice Award" and possibly other recognitions.

8. Promotion and Documentation

- Promotion: Use school newsletters, social media, local media, and word of mouth to reach as many people as possible.
- Documentation: Take photos or videos of the exhibition to capture and share the experience. This can also encourage participation in future events.

9. Reflection and Feedback

- Reflection: After the event, reflect with the organizers and participants on what went well and what could be improved.
- Feedback: Ask for feedback from participants and visitors to improve future exhibitions.

10. Continuity

- Regularity: Consider making the exhibition an annual event.
- Network: Use the exhibition as a means to build a network of peace initiatives within the community.

This guideline helps you create an exhibition that not only celebrates children's art but also provides an educational and inspiring platform on the subject of peace.